

Eric Van Osselaer

Photos from living Paintings made with fruits and vegetables.



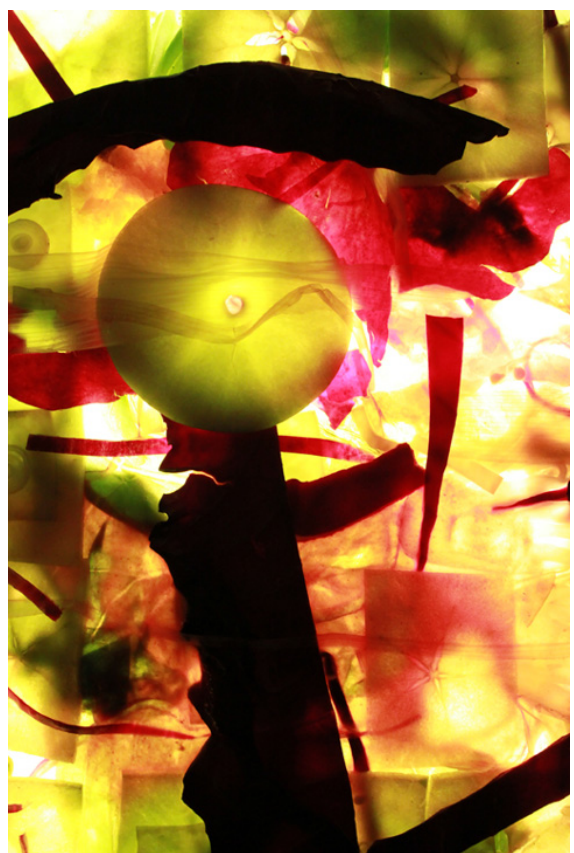
onion      on      sweet potato      on      lake      in      forest

Forêt d'Orient lake / Troyes : august 2009

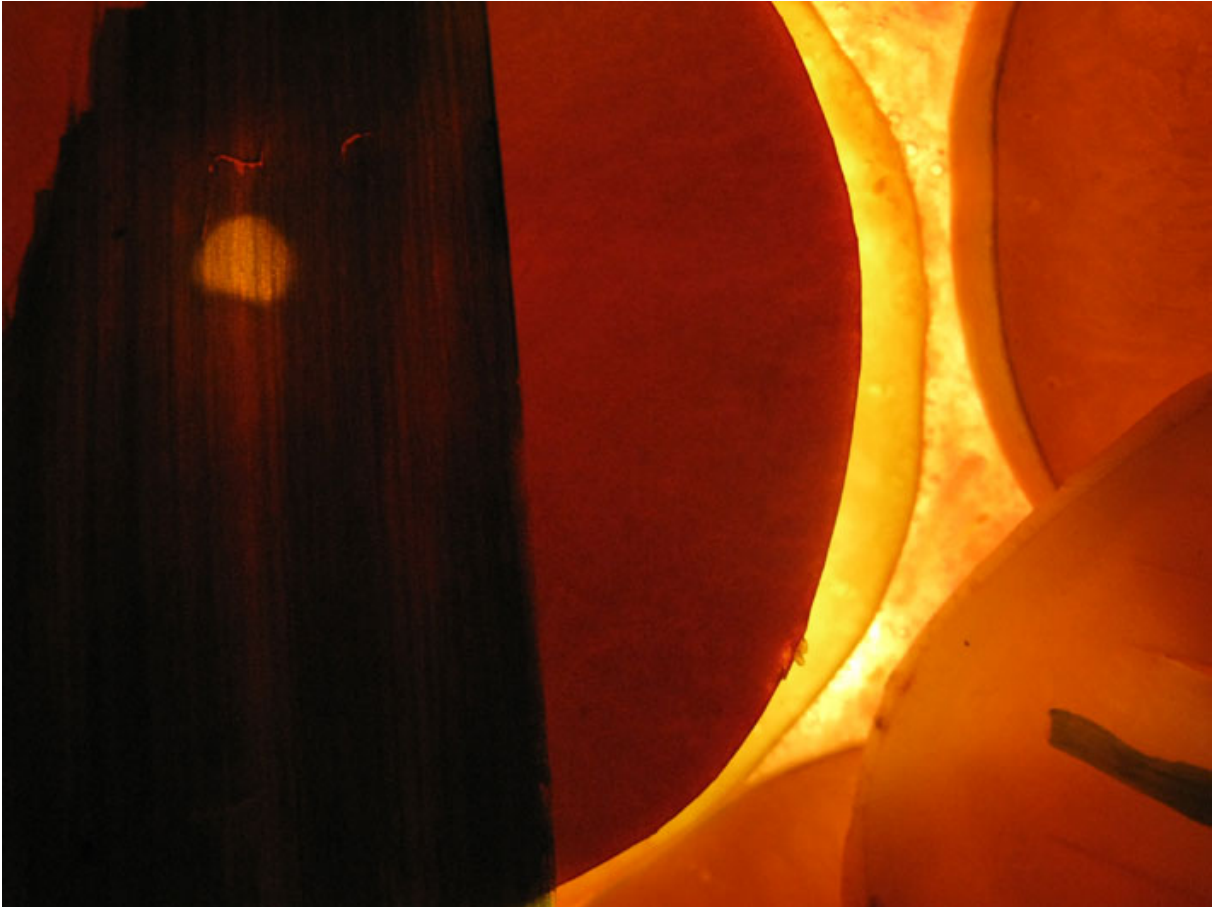


Eric Van Osselaer first studied painting and sculpture in Ireland; from there he began to develop and learn to design participative poly sensorial public environments. In 2009, he got back to painting through the visual work that took birth in documenting his vegetable musical instruments ephemeral creations. Living paintings composed of fruits and veggies, photographic work revealing the richness of their structures, colours, textures... As for music, an original work and vision, where each ingredient has a history of its own. A whole project, but not orphan, linked, giving as receiving depth.





Six photos above from a series of 900\_\_Masnuy Saint Pierre: living fresh painting (4 & 5<sup>th</sup> November 2009 )







poivron

pastèque verte

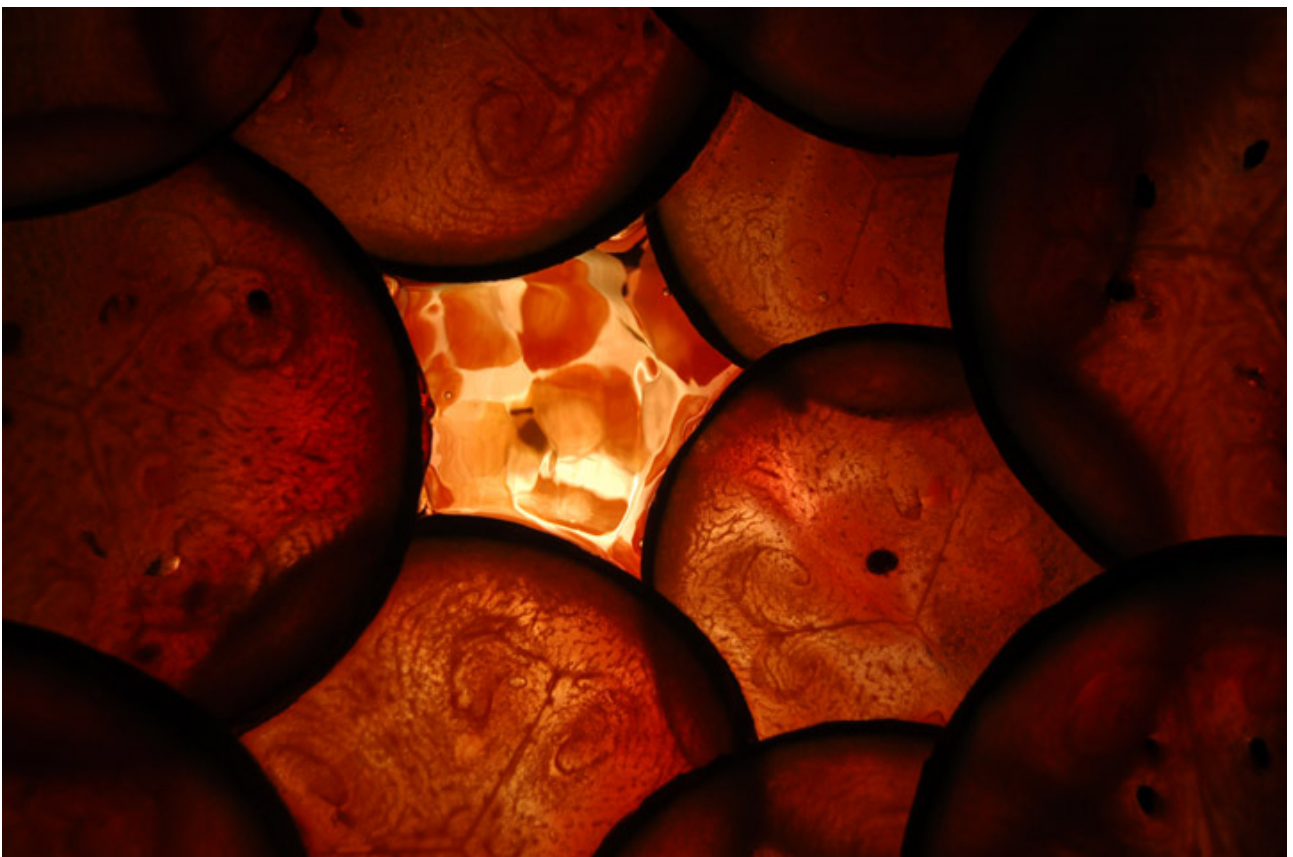
poireau

salade

The three Photos here over are issued from a series of more than 800, documenting steps in a live fresh fruits and vegetable painting, witch evolved over 6 hours outside the Capendu Cultural Centre in the French Pyrenees in November 2009. Most of the fruits and vegetable used in this live painting came from the school concerts and the evening concert that had been given in the concert hall of this new media and culture centre.



Masnuy Saint Pierre: living painting \_ICE series (November 2009 to march 2010)

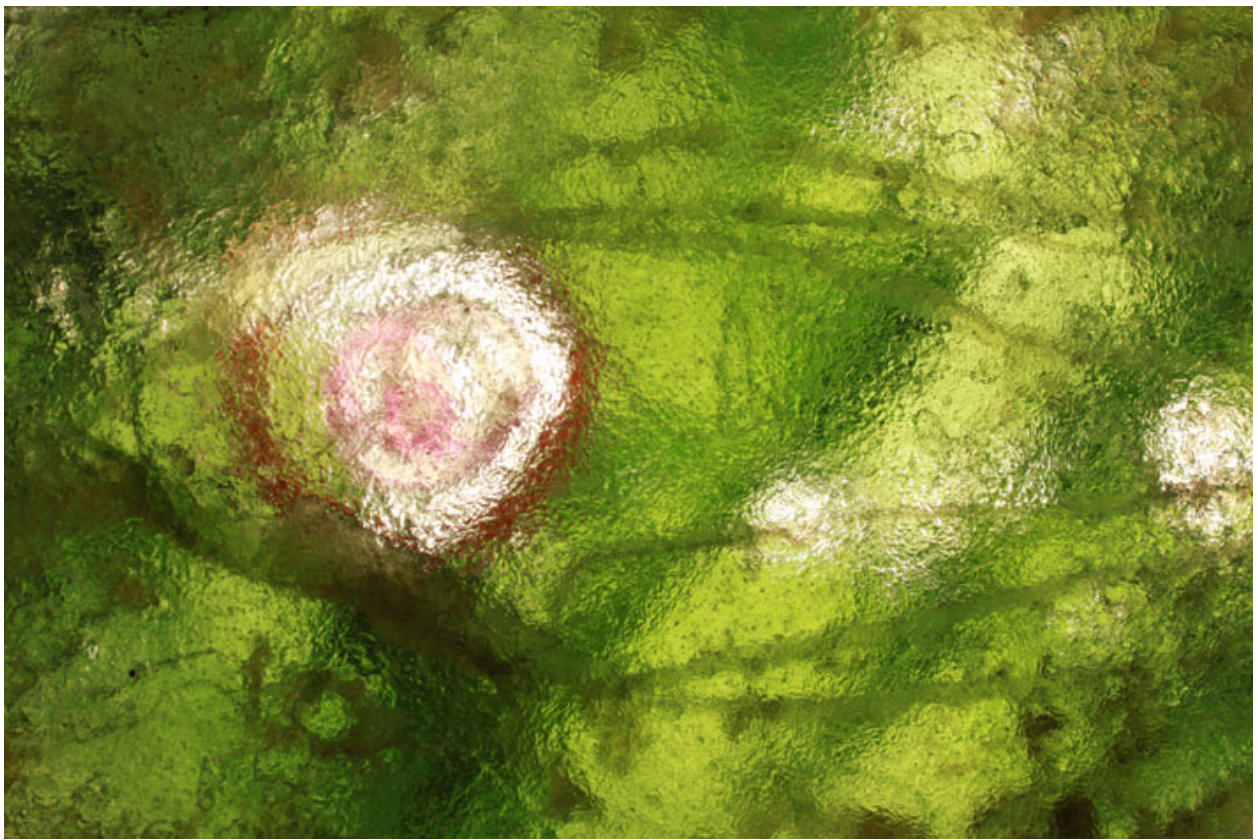


The above one and two smaller photos below come from a series of about 400 photos taken in 2007, these then served the creation of an animated slide show for concerts at the P.A.S.S. 'Frameries Scientific Adventure Park'.

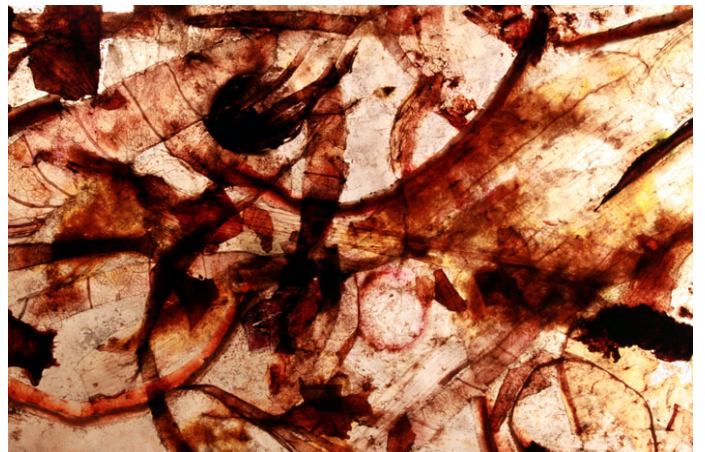




'PASS' animated slide show series



Masnuy Saint Pierre: living painting \_ICE series (November 2009 to march 2010)

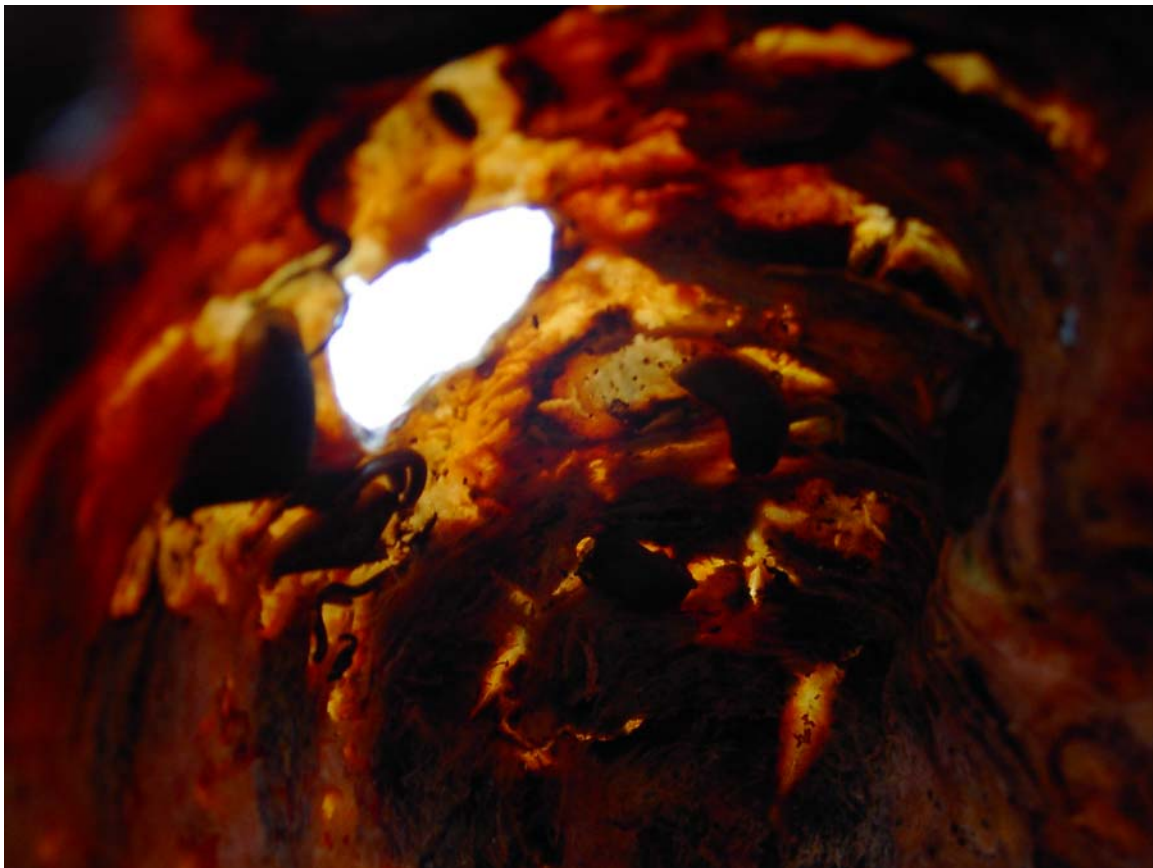






Yellow courgette

France Aveyron / Carègue 2006



Yellow courgette

Belgium Maisières \_ end of 2006





Capendu 2009

These living painting photographs will be first exhibited from June to September 2010 in Avignon at the 'PEIFL' (Pôle Européen d'Innovations Fruits et Légumes), for the opening of 'EPICURIUM', their new public Scientific and Cultural Centre dedicated whole to the discovery of fruits and vegetables.



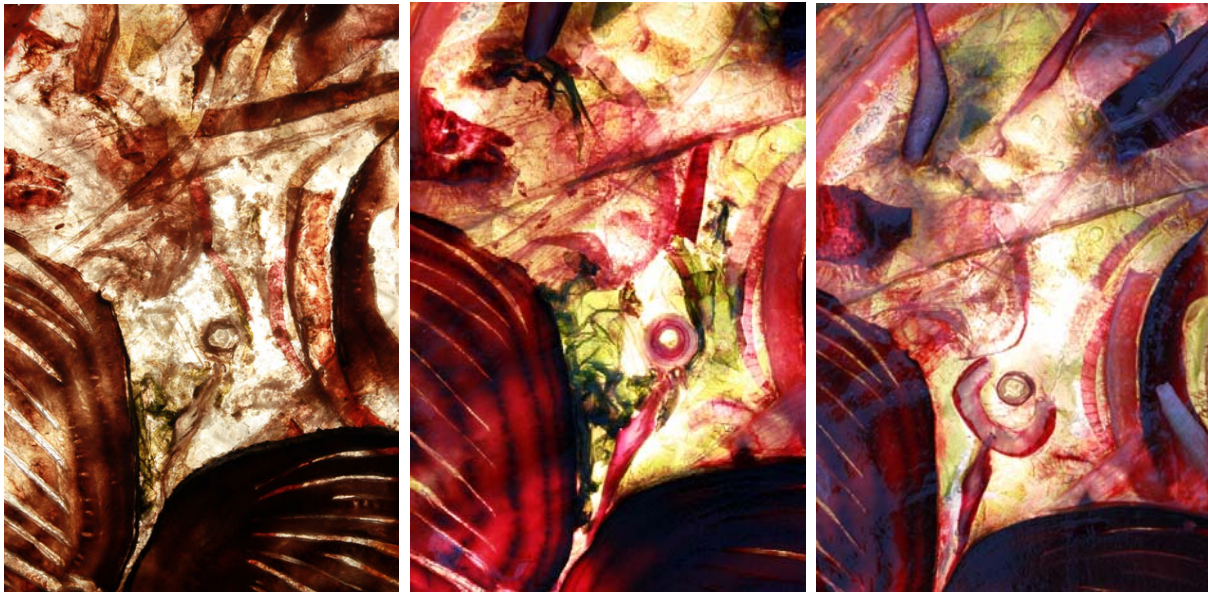
Capendu 2009

Photos can be exhibited in different sizes and presentations, including translucent or transparent materials to use artificial light, or be exhibited on windows and live to natural light, or to create an installation which can be travelled in space (Suspended installations in gardens for example?)





Capendu 2009



Masnuy Saint Pierre: living painting \_ICE series (November 2009 to march 2010)





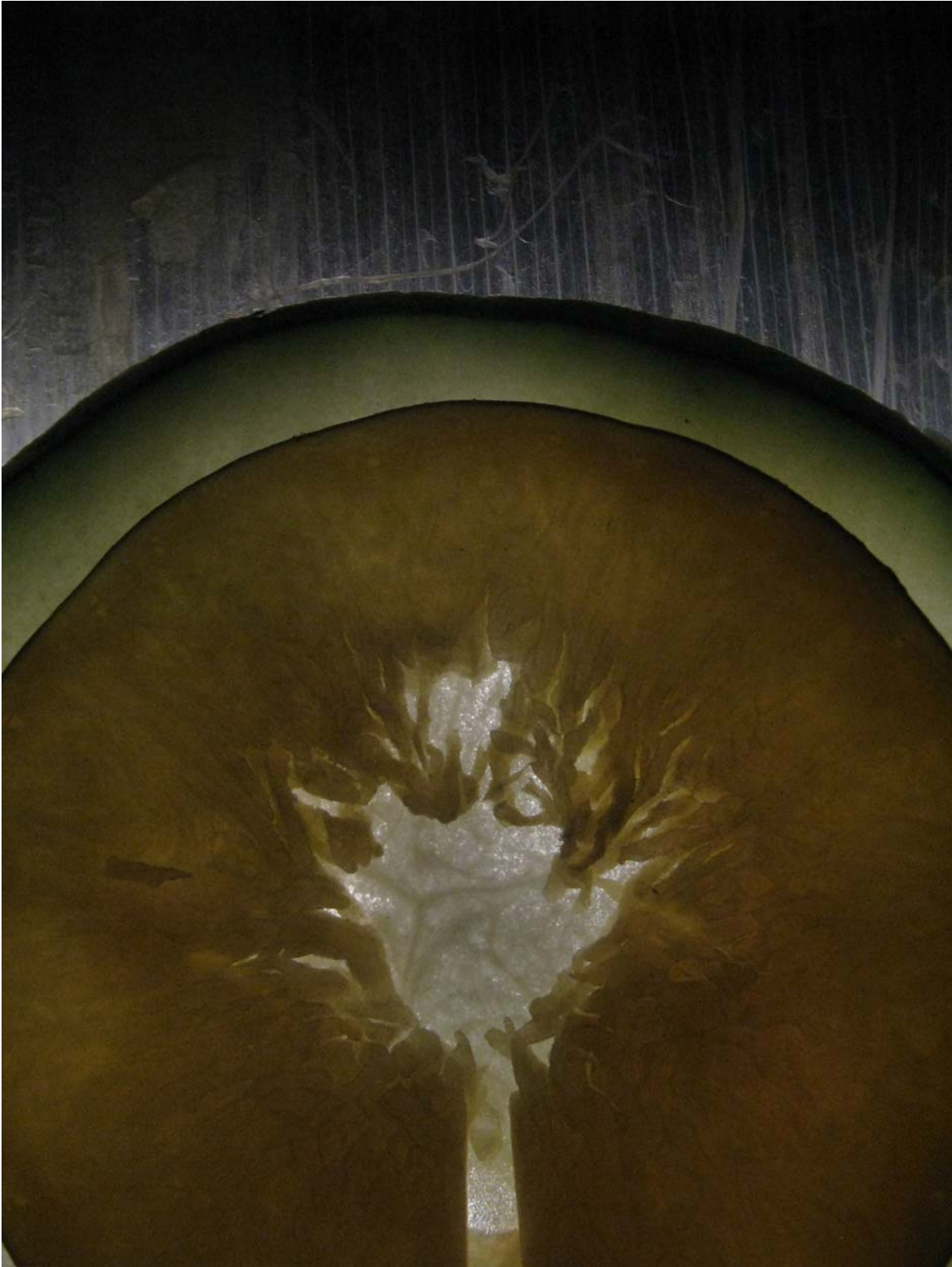
Masnuy Saint Pierre: living painting \_ICE series (November 2009 to march 2010)



vitelotte potato

Masnuy st Pierre 2009



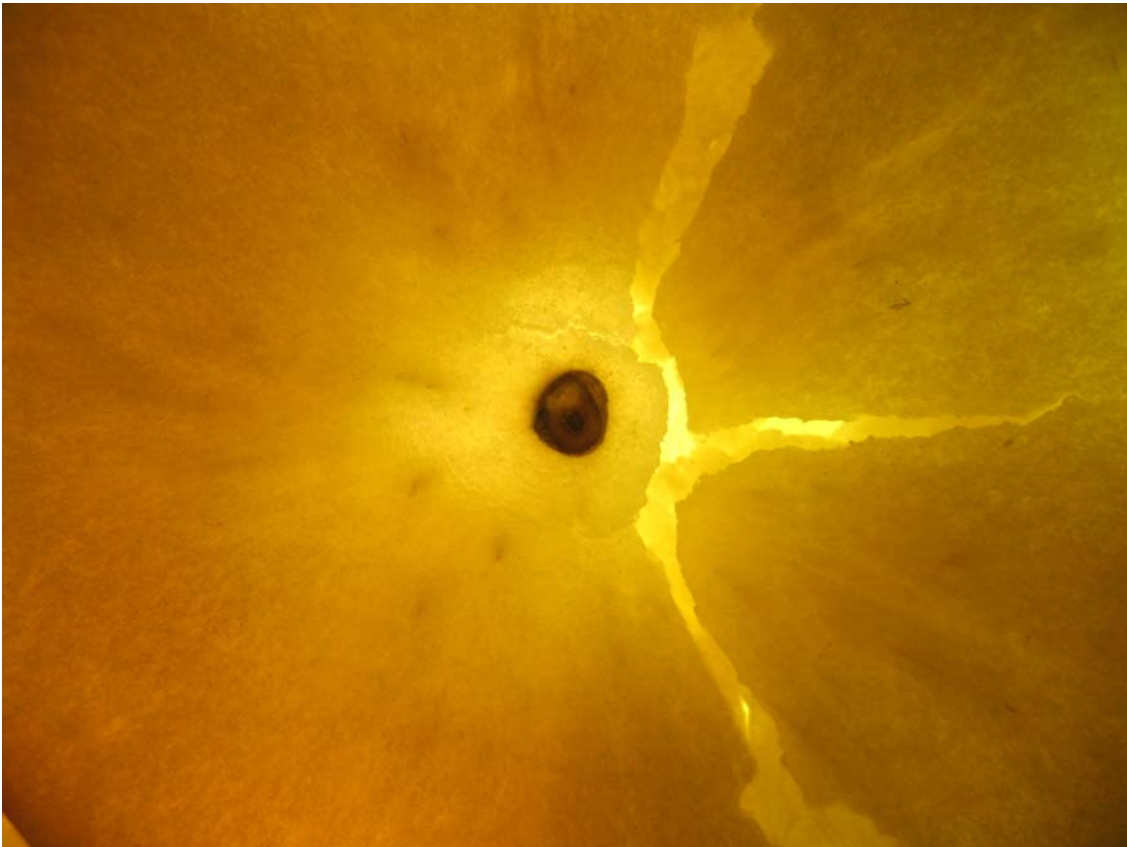


Capendu 2009



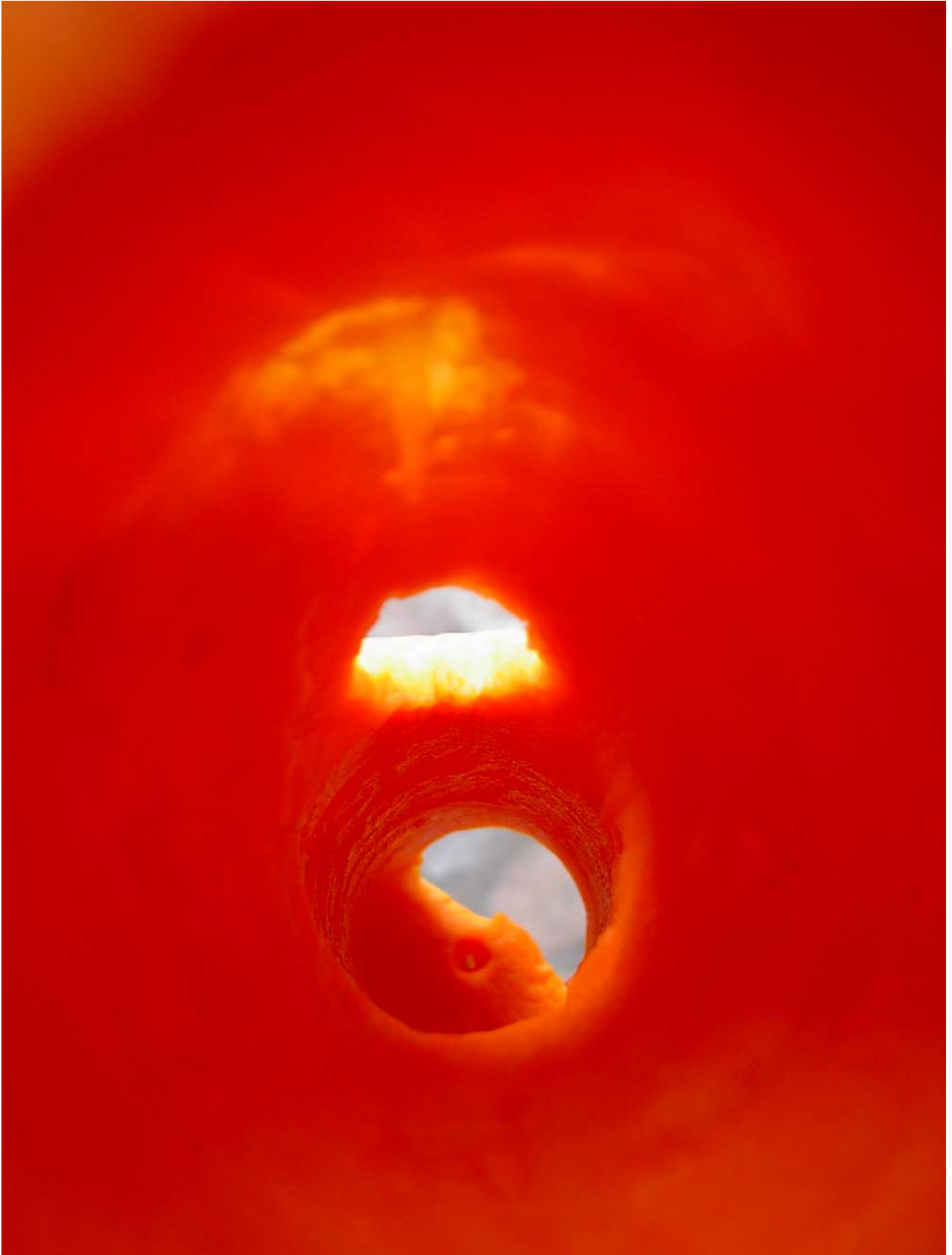
Jared carrot whistle and mushroom

Maisières 2006- 2007



Capendu 2009





Butternut Pumpkin (one of three feet of a fruits and vegetable rain drum sculpture)

Maison folie de Moulin / Lille 2006

Eric Van Osselaer  
site : [www.evolplay.org](http://www.evolplay.org)

mail : [eric@evolplay.org](mailto:eric@evolplay.org) mobile : +32 473270173

- to Hanne